

EMILY E. RITTER

EDUCATION

2018 MFA, Studio Art, Printmaking, Arizona State University; Tempe, AZ
2012 BFA *cum laude*, Studio Art, Printmaking, Wichita State University;
Wichita, KS

TEACHING EXPERIENCE

2023–Present Assistant Professor of Digital Design, Newman University; Wichita, KS
Design Foundations, Printmaking I, Typography, Digital Media & Culture, 3D Design, Art Appreciation, Design Study,

2021–Present Associate Professor and Director of Visual Arts, Independence Community College; Independence, KS
2D Design, 3D Design, Drawing I, Drawing II, Painting I, Intro to Digital Photography I, Art Appreciation, Color Theory, and Portfolio Development

2019–Present Adjunct Faculty, Paradise Valley Community College; Phoenix, AZ
2D Design, 3D Design, Color, The Portfolio

2019–2021 Lecturer, Studio Arts, Benedictine University; Mesa, AZ
Screenprinting I, History of Graphic Design, Layout and Design for Publications, Drawing I, 2D Design, 3D Design

2020 Faculty Associate, Printmaking, Arizona State University; Tempe, AZ
Screenprinting I

2018–19 Adjunct Faculty, Estrella Mountain Community College; Avondale, AZ
2D Design, Drawing I, Color, and Introduction to Computer Graphic Art

2015–18 Graduate Teaching Assistant, Arizona State University; Tempe, AZ
2D Design

OTHER EXPERIENCE

2018 Instructor, Mesa Arts Center, Mesa, AZ
Printmaking, Papermaking, and Book Arts
Instructor, Phoenix Center for the Arts, Phoenix, AZ
Papermaking and Book Arts

2016-18 Studio and Gallery Coordinator, Xico Inc; Phoenix, AZ

2015-2016 Research Assistant for SANDS Systems, AME Program, Arizona State University; Tempe, AZ
Researched applications for conductive, solar, and thermal screenprinting.

2014 Intern-in-Residence, Women's Studio Workshop; Rosendale, NY

SELECTED EXHIBITIONS

2023 *Biota of Independence: A Study*, solo exhibition, Independence Community College; Independence, KS
Steamroller Prints, exhibition, Wichita Art Museum; Wichita, KS

2022 *Biota of Wichita: A Study*, solo exhibition, Steckline Gallery, Newman University; Wichita, KS
Hardwrought and Handmade 2, invitational group printmaking exhibition, City Arts; Wichita, KS

- Eco:flux*, group exhibition, Morlan Gallery, Transylvania University; Lexington, KY
- 2021 *Artlink's 21st Annual Juried Exhibition*, FOUND:RE; Phoenix, AZ
- 2020 *Small Works*, juried exhibition, Main Street Arts; Clifton Springs, NY
- Near & Far*, group exhibition and portfolio exchange, Morlan Gallery; Lexington, KY
- 2019 *Psychogeografik*, group traveling exhibition, RAE Space for Contemporary Art; Berlin, Federal Republic of Germany
- Road Trip(ping)*, group traveling exhibition, Fine Art Complex 1101; Tempe, AZ
- 2018 *Polyflora*, solo exhibition, Modified Arts; Phoenix, AZ
- Polyflora*, solo exhibition, Harry Wood Gallery, ASU; Tempe, AZ
- 12x12*, Five15 Arts; Phoenix, AZ
- Arizona Biennial 2018*, juried exhibition, Tucson Art Museum; Tucson, AZ
- 2017 *Sculpting Science 2017*, group exhibition, ASU Step Gallery; Phoenix, AZ
- Habitual Consumption*, solo exhibition, Fine Art Complex 1101; Tempe, AZ
- Xhibition*, juried exhibition, Tempe Center for the Arts; Tempe, AZ
- Blown Cover*, group exhibition, Burton Barr Central Library; Phoenix, AZ
- Pitch In!*, group exhibition, Public Space One; Iowa City, IA
- Materialize*, group exhibition, Herberger Theater Center; Phoenix, AZ
- 2016 *Polyethylene Indulgence*, solo exhibition, phICA Shipping Containers; Phoenix, AZ
- Press Release*, group exhibition, Harry Wood; Tempe, AZ
- Systemic*, group exhibition, Step Gallery, ASU Grant St. Studios, Phoenix, AZ
- Annul Diablo Printmakers Guild National Juried Show*, Harry Wood Gallery, Arizona State University; Tempe, AZ
- 2015 *Overbooked*, group exhibition, Harry Wood Gallery, Arizona State University; Tempe, AZ
- New Graduate Student Exhibition*, group exhibition, Harry Wood Gallery, Arizona State University; Tempe, AZ
- 2014 *Tiny Universe*, WSW Intern Exhibition, Women's Studio Workshop; Rosendale, NY
- 2013 *Collective*, Studio Artist Group Exhibition, Bluebird Arthouse; Wichita, KS
- 2012 *Perception*, BFA Thesis Group Exhibition, Wichita State ShiftSpace Gallery; Wichita, KS
- Just Press Play*, Printmaking Group Exhibition, Wichita State RSC Gallery; Wichita, KS

BIBLIOGRAPHY

- 2022 Phoenix Artist Spotlight, "Emily Ritter: In Her Own Words," May 24th, 2022, <https://phxart.org/blog/emily-ritter-in-her-own-words/>
- 2019 Phoenix Home and Garden. "Modern Papyrus." February 2019, pg. 51.

Phoenix New Times. "7 Best Exhibits to See in Metro Phoenix This Month." June 2019. <https://www.phoenixnewtimes.com/arts/best-june-exhibits-in-metro-phoenix-11307514>

2018 The State Press. "Plastic and nature intertwine in Emily Ritter's 'Polyflora'." January 2018. <https://www.statepress.com/article/2018/01/spartcult-harry-wood-gallery-displays-graduate-student-artwork>

Phoenix New Times. "Arizona Biennial Exhibit Explores Life in Between Two Worlds." July 2018. <https://www.phoenixnewtimes.com/arts/arizona-biennial-exhibit-explores-life-in-between-two-worlds-10649254>

Phoenix New Times. "Here's Your Guide to September Third Friday in Metro Phoenix" September 2018. <https://www.phoenixnewtimes.com/arts/best-june-exhibits-in-metro-phoenix-11307514>

Fine Art Complex 1101. "Emily Ritter: Habitual Consumption." December 2018. <https://fineartcomplex1101.com/past-exhibits/emily-ritter-habitual-consumption>

2016 Downtown Phoenix Journal. "Take A Chance, It's August Third Friday!" August 2016. <https://downtownphoenixjournal.com/2016/08/18/take-chance-august-third-friday/>

PUBLICATIONS AS AUTHOR

2019 Ritter, E. & Vetter, G. (2019). *Emily Ritter: Habitual Consumption*. Fine Art Complex 1101.

2018 Kuznetsov, S., Fernando, P., Ritter, E., Barrett, C.M., Weiler, J., & Rohr, M. (2018). *Screenprinting and TEL: Supporting Engagement with STEAM through DIY Fabrication of Smart Materials*. Proceedings of the Twelfth International Conference on Tangible, Embedded, and Embodied Interaction.

WORKSHOPS & LECTURES

2023 *Guest Lecturer*, Graduate level Professional Practices course, Wichita State University; Wichita, KS

2022 *Art for Lunch*, presenter, Steckline Gallery, Newman University; Wichita, KS
Monoprinting Workshop, Independence Community College, Independence, KS

2021 *Papermaking Workshop*, Independence Community College, Independence, KS
Monoprinting Workshop, Independence Community College, Independence, KS

2020 *Visions*, lecture and workshop, Scottsdale Museum of Contemporary Art; Scottsdale, AZ. Workshop on art and recycled materials for teens.

2019 *Draw-a-Thon*, Tempe Center for the Arts; Tempe, AZ. Led a paper marbling workshop for the community.
Water, Tempe Center for the Arts; Tempe, AZ. Led a papermaking workshop for the community in conjunction with an exhibition.

COLLECTIONS

ASU Foundation, Tempe, AZ

Phoenix Public Library, Rare Book Collection, Phoenix, AZ

Transylvania University, Print Special Collection; Lexington, Kentucky

Xico Inc, Print Collection, Phoenix, AZ

EXHIBITIONS JURIED

2022 *Verdigris Valley Art Exhibition*, Independence Historical Museum and Art Center; Independence, KS

Tri-Valley League Art Contest, Neodesha High School; Neodesha, KS

Annual Juried Art Exhibition, Independence Community College; Independence, KS

2019 *Tolleson Union High School District Annual Juried Student Art Exhibition*, Estrella Mountain Community College; Avondale, AZ

AWARDS AND SCHOLARSHIPS

2017–18 Special Talent Scholarship, School of Art, Arizona State University; Tempe, AZ

The Eirene Peggy Lamb Scholarship, School of Art, Arizona State University; Tempe, AZ

2016–17 The John R. Carey Memorial Scholarship, School of Art, Arizona State University; Tempe, AZ

Shindell, Rock/Scissors/Paper Printmaking Award, School of Art, Arizona State University; Tempe, AZ

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA), New York, NY

Foundations in Art: Theory and Education (FATE)

Mid-American Print Council

Southern Graphics Council International